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How To Analyze The Films Of Quentin Tarantino (Essential Critiques)



Synopsis

This title explores the creative works of famous director and screenwriter Quentin Tarantino. Films analyzed include Reservoir Dogs, Pulp Fiction, Jackie Brown, and Kill Bill: Volume 1 and Kill Bill: Volume 2. Clear, comprehensive text gives background biographical information of Tarantino. "You Critique It" feature invites readers to analyze other creative works on their own. A table of contents, timeline, list of works, resources, source notes, glossary, and an index are also included. Essential Critiques is a series in Essential Library, an imprint of ABDO Publishing Company.

Book Information

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Customer Reviews

The Essential Critiques series introduces students to the concept of critical analysis and how to use it to process films, music, and other pop-culture media. The idea is to get kids thinking about what they've seen or heard and, by doing research, learn which influences might have been brought to bear on an artist's creation. Of course, this concept works best if readers have actually seen the movie or heard the music being discussed. But for the films anyway, the series does a decent job of reconstructing them for nonviewers. Each subject is introduced with a short biography. Then several of their projects are analyzed in various ways. For instance, in How to Analyze the Films of Quentin Tarantino, the director's movies are discussed with an eye toward both history and gender. Each book explains the various types of criticism and breaks down the arguments into digestible bits. Glossaries, bibliographies, references, and sources notes are appended. Terrific photos accompany each book. Grades 9-12. --Ilene Cooper

Well worth what I spent for it, I learned a ton from this novel and I would buy this over and over again without a second thought if asked to do it again.

I selected this book for my Tarantino film class for the fall semester because of its accessibility to those new to film analysis. It asks students to delve deeply into some of his work and then leads to asking them to consider ways to analyze others on their own. My only disappointment is the challenge my bookstore is having finding enough copies for my class, since the book has stopped printing copies.

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